



# Emmanuel Gallery

## FOR IMMEDIATE RELEASE

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[www.emmanuelgallery.org](http://www.emmanuelgallery.org)

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## Treasures Revealed: The Art of Hungary, 1890-1955

October 6-November 2, 2006

Denver – Emmanuel Gallery presents "Treasures Revealed: The Art of Hungary, 1890-1955," featuring the work by Hungary's most famous artists from the late Impressionist to early Modernist period. This rare and exciting exhibition will include over 60 paintings, drawings, prints, ceramics and furniture most of which have never been on view in the United States.

The artists included in the exhibit were part of the foremost intellectual and cultural groups of the time. The selection of works is a fascinating exploration of the most important movements in art history. For example, a group of progressive artists known as *The Eight*, founded in 1909, introduced the European avant-garde trends of the beginning of the century to the Hungarian art scene including Fauvism, Expressionism, Post-Impressionism and Cubism. Members of this group featured in the show include Dezső Czigány, Károly Kernstok, Ödön Márffy, and Bertalan Pór.

Thematically, one will see landscape and cityscape scenes of recognizable locations including the Danube River, Paris and famous Budapest parks. These scenic pieces show the great talent of plein air painters Béla Ivanyi Grünwald and Vilmos Perrott-Csaba, who was a student of Matisse. There are strong and powerful portraits from the early 1900s that reflect the strict artistic norms of the time while elegant nude drawings reflect a freer style. Other themes investigated include the café, nightlife, and still life in varying stylistic trends of early 20<sup>th</sup> century.

"Treasures Revealed" reflects the foundations of Hungary's visual culture prior to a devastating revolt. In 1956, Hungary revolted against the Soviet communist regime. Inspired by Poland's successful uprising, the Hungarian revolt began peacefully with a student march that soon grew to include thousands. After a bitter struggle, Hungary was successful in ousting the Soviets only for a short period after which the people of Hungary were crushed in a surprise invasion. 2006 marks the 50-year anniversary of this historical Hungarian uprising.

"There is no other exhibit of this kind in the country. This is a very rare opportunity to see the very best Hungarian artists from the early 20<sup>th</sup> century" comments guest curator Shanna Shelby. Mrs. Shelby is a curator for private collections and former Registrar of the Museo de las Americas. Accompanying this exhibition will be a full color catalogue with an introduction written by Steven Mansbach, Professor of the History of Twentieth-Century Art and author of "Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908-1930."

The exhibit is comprised of loans from the collections of Jill A. Wiltse and H. Kirk Brown III, Denver, Colorado and the Honorable Nancy G. Brinker, Washington, DC. Emmanuel Gallery is free and open to the public Tuesday–Friday 10 am–6 pm, Saturday 11 am–5 pm.



Armand Schönberger, *In the Café*, 1931, Oil on canvas, 31 ½" x 27 ¾"  
Collection of Jill A. Wiltse and H. Kirk Brown III

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