



FOR IMMEDIATE RELEASE
Upcoming Exhibition and Related Information

CONTACT INFO

Press Contact:

Lisa Tamiris Becker

*Director, CU Art Museum at the University of Colorado at Boulder
303-492-8003, lisa.becker@colorado.edu*

or

*Contact: Shannon Corrigan, Director, Emmanuel Gallery, 303-556-
8337, Shannon.Corrigan@cudenver.edu*

LUIS CRUZ AZACETA
AMBULATORY: MUSEUM PLAN

GÜNTHER GERZSO/OCTAVIO PAZ
PALABRAS GRABADAS/GRAVEN WORDS

Two concurrent solo exhibitions of Latin-American Art
curated by Lisa Tamiris Becker, Director, CU Art Museum,
University of Colorado at Boulder

A JOINT PROGRAM OF THE CU ART MUSEUM, UNIVERSITY OF
COLORADO AT BOULDER; EMMANUEL GALLERY; AND UNIVERSITY OF
COLORADO AT DENVER.

EXHIBITION DATES: MARCH 12, 2009 - APRIL 14, 2009

OPENING RECEPTION: THURSDAY, MARCH 12, 4 - 7 PM.
EMMANUEL GALLERY, AURARIA CAMPUS, DENVER, CO (Free).

PUBLIC LECTURE BY LUIS CRUZ AZACETA: WEDNESDAY, MARCH
11, 2009, 6 PM, ST. CAJETAN'S CENTER, AURARIA CAMPUS,
DENVER, CO (Free).

FOR MAP AND DIRECTIONS: <http://www.emmanuelgallery.org>

<http://www.ahec.edu/campusmaps/maps.htm>

LUIS CRUZ AZACETA AMBULATORY: MUSEUM PLAN

The exhibition will feature work by noted Cuban-American contemporary artist, Luis Cruz Azaceta, focusing on his recent conceptual explorations of "the museum" as a physical, social, and cultural space within a world of devastation and destruction ranging from Hurricane Katrina to the Iraq War.

Luis Cruz Azaceta was born in Havana in 1942, emigrating to the US in 1960, shortly after Castro's revolution. After working in New Jersey, he enrolled full-time at the School of Visual Arts in New York City in 1966 and became a U.S. citizen in 1967. He currently lives and works in New Orleans, LA. His work has been extensively exhibited throughout Europe and the Americas over the last four decades and is included in numerous prestigious collections including the Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; the Miami Art Museum, Miami, Fl; Museo de Arte Contemporaneo, Monterrey, Mexico; and the Museo de Bellas Artes, Caracas, Venezuela amongst numerous other museums. Recent exhibitions featuring his work include Prospect 1, International Biennial, New Orleans and In Katrina's Wake, The Jack S. Blanton Museum of Art, University of Texas at Austin as well as solo exhibitions at the Galeria Ramis Barquet, New York, NY; the Gertrude Herber Institute of Art, Augusta, GA; and the Bernice Steinbaum Gallery, Miami, FL.

GÜNTHER GERZSO/OCTAVIO PAZ PALABRAS GRABADAS/GRAVEN WORDS

A PORTFOLIO OF 10 IMAGES, EACH ACCOMPANIED BY TEXT,
FROM THE CU ART MUSEUM'S PERMANENT COLLECTION

This exhibition includes the complete print portfolio, *Palabras Grabadas/Graven Words*, featuring architectonic abstractions by Mexican Modernist, Günther Gerzso, accompanied by the passionate text of Mexico's distinguished writer, Octavio Paz. Gifted by Polly and Mark Addison, the portfolio is part of the CU Art Museum's

Permanent Collection, which includes a significant selection of modern and contemporary works on paper, photography, print portfolios, artist books, media art, painting, and sculpture. This exhibition is planned in conjunction with the exhibition of **Luis Cruz Azaceta, Ambulatory: Museum Plan.**

The CU Art Museum's permanent collection contains over 6,000 works of art. The collection was started in 1939 to be used as a teaching tool for students. It has grown into a comprehensive art collection that enriches the educational experience of students, faculty, and the broader campus community, as well as the Colorado public through exposure to original works of art. The collection also serves to facilitate art-historical research about larger societal issues through a greater understanding of the arts.

During construction of its new state-of-the-art museum facility, the CU Art Museum is planning collaborative programming with institutions across the CU Boulder campus and in the community.

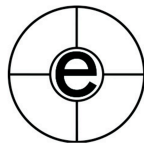
Generous funding for this exhibition is provided in part by the CU Boulder Arts and Culture Enrichment Fees (ACE Fees) as well as the CU Art Museum benefactors, individual donors, and members.

Admission to these exhibitions is free and open to the public. For directions and more information, please see the websites.

<http://www.emmanuelgallery.org>

<http://www.ahec.edu/campusmaps/maps.htm>

Please visit our website for updates and more information about these programs at www.colorado.edu/cuartmuseum or call 303-492-8300.



Emmanuel Gallery

University of Colorado Denver
College of Arts & Media
