

## Emmanuel Gallery

### FREE PUBLIC LECTURE

LUIS CRUZ AZACETA

March 11, St. Cajaten's

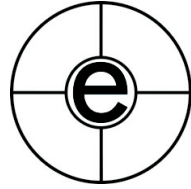
6:00pm

**Luis Cruz Azaceta** was born in Havana in 1942, emigrating to the US in 1960, shortly after Castro's revolution. After working in New Jersey, he enrolled full-time at the School of Visual Arts in New York City in 1966 and became a U.S. citizen in 1967. He currently lives and works in New Orleans, LA. His work has been extensively exhibited throughout Europe and the Americas over the last four decades and is included in numerous prestigious collections including the Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; the Miami Art Museum, Miami, Fl; Museo de Arte Contemporaneo, Monterrey, Mexico; and the Museo de Bellas Artes, Caracas, Venezuela amongst numerous other museums. Recent exhibitions featuring his work include Prospect 1, International Biennial, New Orleans and In Katrina's Wake, The Jack S. Blanton Museum of Art, University of Texas at Austin as well as solo exhibitions at the Galeria Ramis Barquet, New York, NY; the Gertrude Herber Institute of Art, Augusta, GA; and the Bernice Steinbaum Gallery, Miami, FL.

PLEASE BRING YOUR CLASSES  
TO THE LECTURE!

Auraria Campus - Box 177 PO Box 173364 - Denver, CO 80217-3364  
Phone: 303-556-8337 Fax: 303-556-2335

Community College of Denver - Metropolitan State College of Denver - University of Colorado Denver



## Emmanuel Gallery

### LUIS CRUZ AZACETA

#### AMBULATORY: MUSEUM PLAN

The exhibition will feature work by noted Cuban-American contemporary artist, Luis Cruz Azaceta, focusing on his recent conceptual explorations of "the museum" as a physical, social, and cultural space within a world of devastation and destruction ranging from Hurricane Katrina to the Iraq War.

### GÜNTHER GERZSO/OCTAVIO PAZ

#### PALABRAS GRABADOS/GRAVEN WORDS

This exhibition includes the complete print portfolio, *Palabras Grabados/Graven Words*, featuring architectonic abstractions by Mexican Modernist, Günther Gerzso, accompanied by the passionate text of Mexico's distinguished writer, Octavio Paz. Gifted by Polly and Mark Addison, the portfolio is part of the CU Art Museum's Permanent Collection, which includes a significant selection of modern and contemporary works on paper, photography, print portfolios, artist books, media art, painting, and sculpture. This exhibition is planned in conjunction with the exhibition of Luis Cruz Azaceta, *Ambulatory: Museum Plan*.

### Public Reception at Emmanuel Gallery

March 12 with

Luis Cruz Azaceta, 4-7pm.

A JOINT PROGRAM OF THE CU ART MUSEUM, UNIVERSITY OF  
COLORADO AT BOULDER; EMMANUEL GALLERY; AND UNIVERSITY OF  
COLORADO AT DENVER.

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