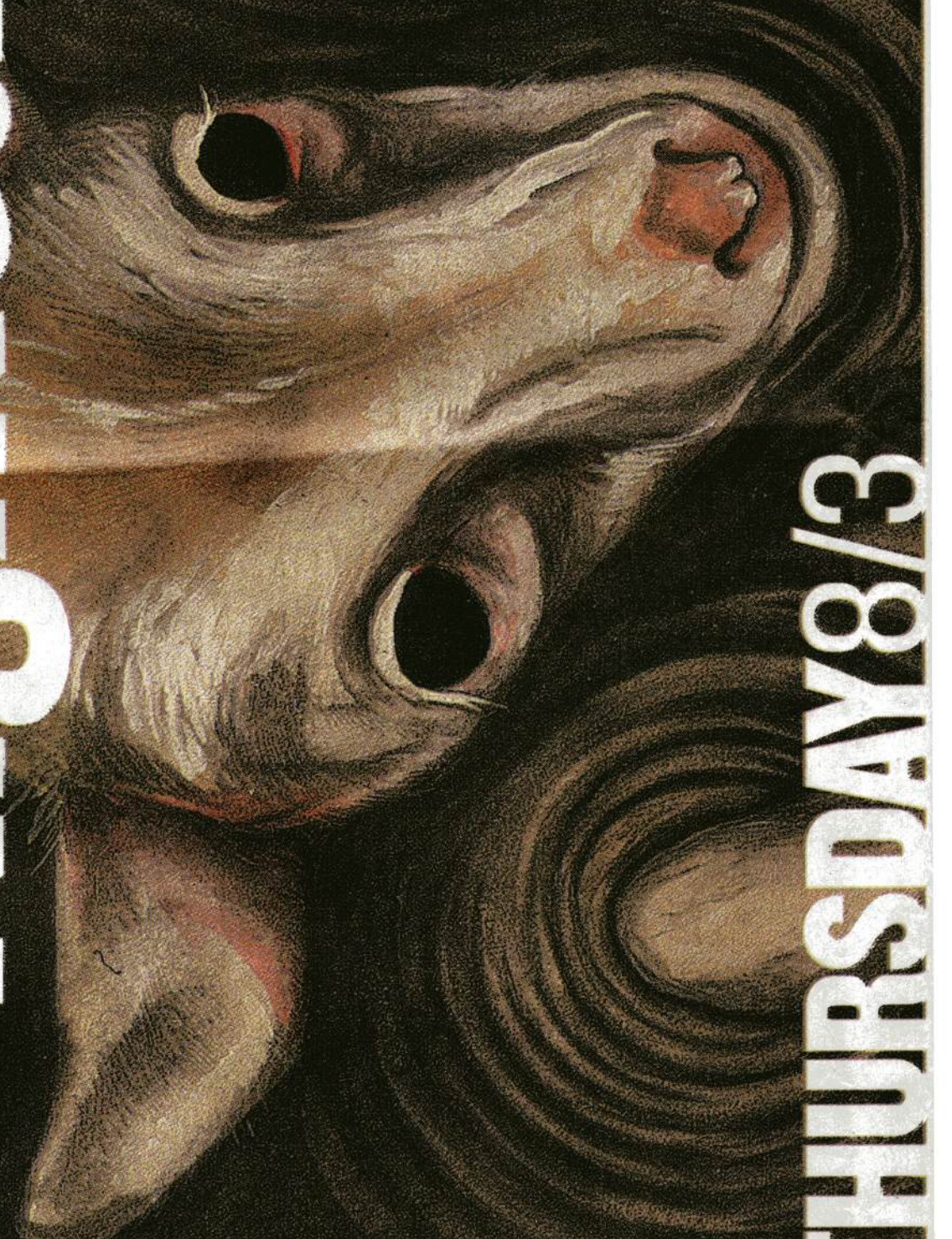


Sue Coe's "The Last Drowning Sheep" is part of her Sheep of Fools series, on display at the Emmanuel Gallery.

Nights & Day



THURSDAY 8/3

FRIDAYPAGE33

Join the First Friday pARTy on Santa Fe Drive.

SATURDAYPAGE35

Harry and the Potters cast a spell on Denver Central Library.

SUNDAYPAGE36

Consummate your Beetle love at the NuVintage Bug-In.

MONDAYPAGE37

The mysteries of Shakespeare run deep at Fresh City Life.

TUESDAYPAGE37

Dazzle presents the Sounds - and history - of Five Points.

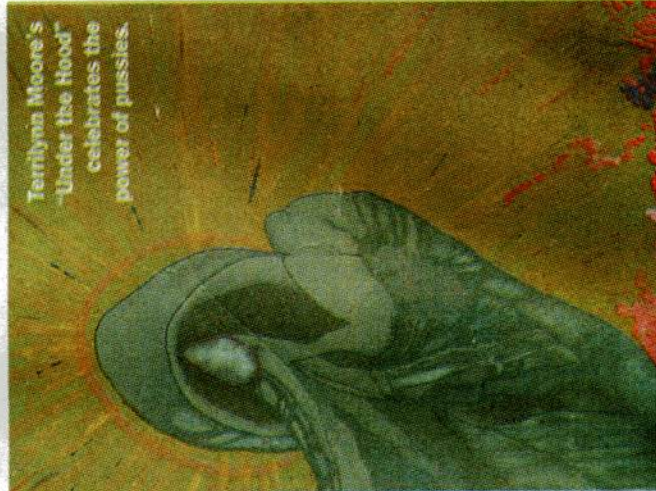
WEDNESDAYPAGE38

It's bikes-to-Uganda night at the University of Denver.

Pussy to the People Denver women are letting it all hang out.

Denver artist Terrilynn Moore is convinced that her dog has seen more pussy than any other canine on the planet. "You walk through my living room, and you're literally tripping over pictures of pussy," she says. "It's just hysterical."

"I talk about pussy all day long," she adds with a bellowing laugh. "My mother is appalled. It's extremely bizarre."



Terrilynn Moore's "Under the Hood" celebrates the power of pussies.

"Bizarre" is one way to describe **The Pussy Project**, which started as full-body and up-close photographs of women's vulvas but has grown to incorporate paint, pencil and clay renditions. The thirty-strong collection goes on display today at Den Gallery, 757 1/2 Santa Fe Drive, and Moore hopes to take the project on the road after she has collected more than 100 portraits.

"The whole point of this is to transform women's genitalia from being targets in the pornography industry to something beautiful," Moore says. "I believe it is the most awe-inspiring project in the whole wide world."

Although the exhibit officially opens today at noon, tomorrow's free opening reception, from 7 to 10 p.m. at Den, will feature many of the models in extravagant gowns, plus Wild Wiggle's Ellie Pope discussing Tantric sex. Awesome.

For details, call 303-507-6100.

— DREW BIXBY

Sheep-Shape Condition Emmanuel Gallery displays work from Sue Coe's latest project.

Sue Coe is a serious artist. Born in Britain and educated at the Royal Academy in London, she lives and works in New York, and her drawings, lithographs and woodcuts have been seen in publications, museums and private collections around the world. Coe considers herself a journalist as much as an aesthete, however; for her 1994 series on AIDS, for example, she interviewed men

facing the final stages of the disease, then drew them. But Coe is an activist above all, and her thematic cycles of drawings and illustrations reflect her moralistic ideal of art as an instrument of advocacy and social commentary. War, apartheid, sweatshops, prisons, rape and politics are among the most familiar themes of her work. Her style evokes everything from kindred spirits Goya and Bosch to WWII propaganda poster art and the scariest scenes from *The Wall*. If most art imitates life, Coe's is an immense, unforgiving mirror that reflects the cruel absurdities of human existence in the modern age.

Coe is perhaps best known for her multi-series on animal cruelty and the factory farm industry, including the 1996 book *Dead Meat*, which provides a graphic, gory view of life in the slaughterhouse, and 2000's *Pit's Letter: The Tragical Tale of the Rise and Fall of a Vivesector*, a visual memoir of a banished dog whose only crime is being bred from an unpopular lineage. Coe's most recent critter opus, **Sheep of Fools**, uses a storybook format and rhyming couplets to draw a damning picture of the sheep industry. It may be full of pictures of little lambs, but it ain't kids' stuff.

Images from *Sheep of Fools* comprise the heart of a rare Denver exhibition from Coe that runs through September 8 at Emmanuel Gallery on the Auraria campus. This is contemporary graphic art as raw and relevant — and good — as it gets. Call 303-556-8337 for more info.

— LAURA BOND

GET YOUR GOAT

if your summer vacation has so far consisted of four-hour traffic jams on I-70, here's your passport to adventure: Buy David Rozgonyi's **Goat Trees: Tales From the Other Side of the World**, fill out the form at the back of the book with 150 words describing where in the world you most want to go and why, and Rozgonyi could pick you for a ten-day, all-expense-paid trip to the destination of your dreams. The winner of the Goat Trees Travel Mate contest won't be chosen until next February, but in the meantime, there's plenty in *Goat Trees* to stir your wanderlust. It's an elegant, riveting collection of eleven short fiction pieces set in some of Rozgonyi's favorite places in the world: Cambodia, Hungary, Japan and North Africa, where he was born. For the past eight years, Rozgonyi has been based in Fort Collins — but he tries to travel at least three months a year, and tonight he'll take a trip to exotic Denver for a 7 p.m. reading and slide show at the Tattered Cover LoDo, 1628 16th Street, 303-436-1070. For more on the contest, visit www.davidrozgonyi.com.

— PATRICIA CALHOUN

Win a trip with the Goat Trees author.



westword.com AUGUST 3-9, 2006 WESTWORD 31