

Emmanuel Gallery

For Immediate Release

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Contact: Shannon K. Corrigan, Director
303-556-8337

Eames 100: This is the Trick

August 9 – September 7, 2007

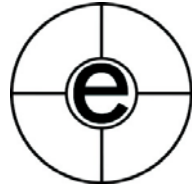
Denver, CO – Emmanuel Gallery is pleased announce their second show for the summer season. “Eames 100: This is the Trick” will feature the work of Charles and Ray Eames, arguably the most important American designers of the 20th Century. This exhibition, which will open on August 9, 2007, taps into the worldwide celebration of what would have been Charles Eames’ 100th birthday on June 17. Featuring key designs from the private collection of Mrs. Carla Hartman, granddaughter of Charles Eames, Educator for the Eames Foundation, and Resident Educator for the Denver Art Museum, this exhibition will give the Denver Community a rare opportunity to view a rare selection of objects, telling and celebrating the life story of the Eameses.

Charles and Ray met at Cranbrook Academy of Art in Michigan in 1940. Ray assisted Charles who, with Eero Saarinen, was preparing designs for the Museum of Modern Art’s “Organic Design in Home Furnishings” competition. Charles and Eero won two prizes for their Complex-Curved Chairs and case goods made from molded plywood. In 1941, Charles and Ray moved to California where they continued their work on molded-plywood furniture designs for some 15 years. As Charles summarized, “We wanted to make the best for the most for the least.” Charles and Ray continued to design through the 1970s. They practiced design in a very broad and virtuous manner: their furniture, buildings, films, exhibitions, toys and books all aimed to improve society – not only functionally but culturally and intellectually as well.

Included in “Eames 100: This is the Trick” exhibition will be a Cherry wood Lounge Chair and Ottoman, a LCW Anniversary Chair, La Chaise, a Molded Plywood Folding Screen, and examples from the Wire Chair series. Also featured will be many WWII Splints, Walnut Stools, LTR Tables, and different sizes of the House of Cards toy. Although the Eameses are best known for being furniture designers, they were also passionate photographers and filmmakers. Of the 125 short films they produced in 28 years, the exhibition will include a number of them along with private letters and photographs, adding intimate insight into these incredibly prolific designers process.

Charles, born in 1907 died on August 21, 1978, Ray died ten years later to the day. The Eames House in Pacific Palisades, CA (1949), part of the Case Study Program, will be dedicated as a National Historical Landmark on June 17 to the public, launching this centenary celebration. **The opening reception at Emmanuel Gallery is August 9 from 4:00-7:00pm. Carla Hartman will give an informal gallery talk August 24 at 3:00pm. We will host a closing reception and lecture by Richard Foy on September 6.** Mr. Foy will discuss his experience working in

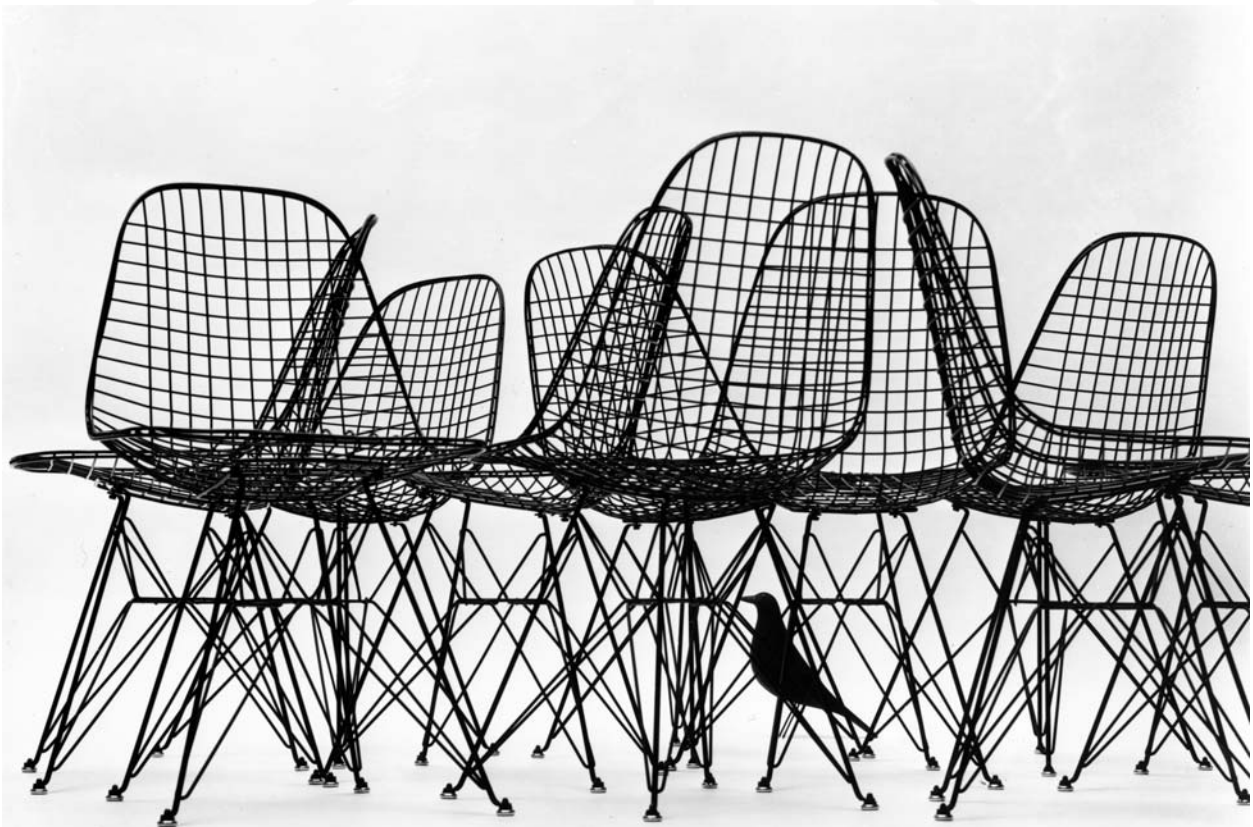
Auraria Campus - Box 177 PO Box 173364 - Denver, CO 80217-3364
Phone: 303-556-8337 Fax: 303-556-2335



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the Eames office with Charles and Ray at 5:00pm (North Building Room 1130). A reception will follow at 6:30 in the gallery.

Gallery hours are Tuesday - Friday from 10:00am - 6:00pm and Saturday from 11:00am – 5:00pm. The gallery and lectures are free and open to the public. For campus map and further information visit our website at www.emmanuelgallery.org.



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Phone: 303-556-8337 Fax: 303-556-2335