

Emmanuel Gallery

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***Special Reception on March 15 from 7:00-10:00pm.
Featuring a free viewing of "Born into Brothels." Avijit, one
of the stars of the film, will be our special guest.***

**Kids with Cameras: Photographs from Calcutta's Red Light District, Haiti &
Cairo February 28 - April 5, 2008**

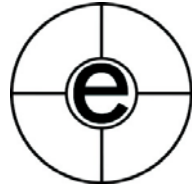
Denver - Emmanuel Gallery is pleased to announce the exhibition "Kids with Cameras: Photographs from Calcutta's Red Light District, Haiti and Cairo," opening on February 28 with a reception on March 15. Kids with Cameras is a non-profit organization that teaches the art of photography to marginalized children in communities around the world. They use photography to capture the imaginations of children, to empower them by building confidence, self-esteem and hope. Emmanuel Gallery will be featuring three series from Kids with Cameras.

Calcutta's Red Light District: Over 7,000 women and girls work as prostitutes. Only one group has a lower standing: their children. Zana Briski became involved in the lives of these children in 1998 when she first began photographing prostitutes in Calcutta. Living in the brothels for months at a time, she quickly developed a relationship with many of the kids who became fascinated by her camera, Zana thought it would be great to see the world through their eyes. It was at that moment that she had the idea of teaching photography to the children of prostitutes. To do so would involve overcoming nearly insurmountable obstacles - brothel owners, pimps, police, local politicians, and organized crime syndicate. The academy award winning film, "Born into Brothels" documents Zana's efforts. Come see the film and photographs from this inspiring story that launched the Kids with Cameras organization.

The Haiti Series: Haiti, the first free African republic in the western hemisphere, won its independence from French Colonial slavery in 1804. Two hundred years later Haiti is plagued by civil unrest and dire poverty. Gigi Cohen, Haiti's project director, is working with 12 children chosen from The Foyer Maurice Sixto, a school for child domestic workers, located in Carrefour, south of Port-au-Prince. Under her guidance, these children have documented their lives and it has become clear that each child has his/her own unique struggle to share.

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Community College of Denver - Metropolitan State College of Denver - University of Colorado Denver



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Emmanuel Gallery will be debuting the **Cairo Series**. In September 2006 project director Teriz Michael, a native of Cairo, began a photography workshop for a group of children in the Moqattam Hills, the largest of the five Zaballeen districts. For many, these classes helped them to trust their own instincts, make better decisions and attend school regularly.

Emmanuel Gallery would like to thank the University of Colorado Denver and the College of Arts and Media for sponsoring this show. There will be a reception on March 15 from 7:00-10:00pm in conjunction with the Museum of Contemporary Art and the Society of Photographic Educators national conference in Denver. The film "Born into Brothels" will be featured all day and is free to the public. The film is sponsored by CU Denver Live!. One of the stars from the film, Avijit, will be at the reception as our special guest.

Gallery hours are Tuesday – Friday, 10-6 and Saturday, 11-5. The gallery is always free and open to the public. Please note that the gallery will be closed during spring break, March 25-29.



Photo above – Girl on a Roof by Sachitra (Used with permission from Kids with Cameras)

**Kids with
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